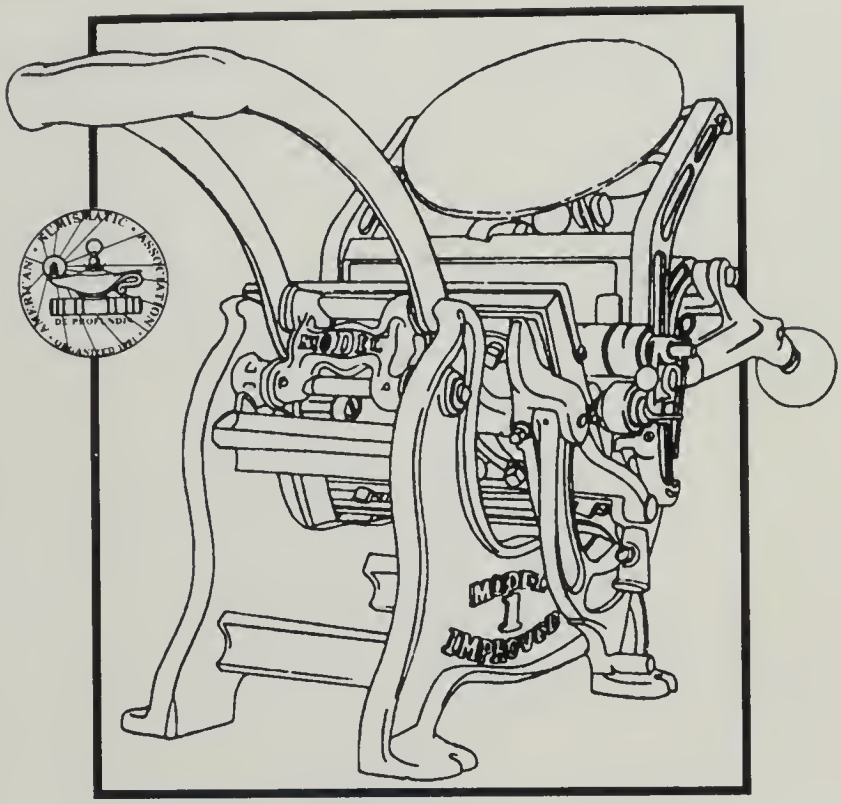
Quarterly Journal of the
Central States Numismatic Society

AMERICAN
NUMISMATIC ASSOCIATION



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REGIONAL NUMISMATIC PUBLICATION

1994

CENTRAL STATES
NUMISMATIC SOCIETY

The Centinel

Fall 1994
Volume 42, Number 3

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Marvin Mericle.....1928 Dominion Dr., Fort Wayne, IN 46815

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Articles for *The Centinel* to:.....The Editors
Advertising inquiries and copy to:.....The Editors

Presidential Commentary

Kevin Foley

Congratulations are in order for our editors, Jim and Karen Jach. *The Centinel* received a Second Place Award in the American Numismatic Association's annual competition for regional club publications. The previous year, *The Centinel* had received the Third Place Award. It is nice to see these hard-working members of CSNS receive some of the recognition they so richly deserve for the many hours of hard work they put in on behalf of the members of CSNS.

Also at the ANA's Detroit convention, CSNS Vice President John Wilson was named a recipient of the ANA's coveted Medal of Merit Award. Only a select handful of numismatists hold this high honor and it is not given out lightly. John also holds Krause Publications' Numismatic Ambassador Award and is perhaps the most enthusiastic and dedicated numismatist I've ever met. He and his wife, Nancy, are real assets to CSNS.

I was able to attend the ANA convention in Detroit, where Secretary Jerry Lebo and past board member Don Hudson were our official representatives. Both spent considerable time at the Detroit event signing up new members for CSNS and taking bourse table reservations for our CSNS convention in Milwaukee next April.

I've been in close touch with General Chairman Bob Korosec and Bourse Chairman Russ Konig. They report that in excess of 200 booths have already been sold. I know the dealers like coming to Milwaukee. Based on such a large early sign-up, I know we'll be able to look forward to a particularly large and active convention.

Our Milwaukee event will be hosted by The Numismatists of Wisconsin as well as Milwaukee's two local clubs, the South Shore Coin Club, which generously vacated its customary spring dates for CSNS, and the Milwaukee Numismatic Society.

By the time you receive this issue, our fall board meeting in Cincinnati will already have been held. I'll have a report for the members in the following issue of *The Centinel* on any decisions made there. Please remember that, with few exceptions, our CSNS board meetings are open to the public and as a member of our organization, you are always welcome to attend and voice your opinions. I know it is impractical for many of you to actually attend in person, and for that reason, we extend an open invitation to the numismatic press to be there and give their perspective on the board's deliberations.

Be aware also that the addresses of the board members are published in *The Centinel* for a reason: to encourage you to contact them with your views on matters you consider to be important to CSNS.

Kevin Foley
President

A Message from the Secretary

Jerry Lebo

Will this be the last issue of *The Centinel* you receive? It will be if your dues are not paid. Second (and final) notices have been sent to those delinquent members. Members who are not current with their dues as of Dec. 1 will be removed from the membership list (and, of course, *The Centinel* mailing list).

Annual dues are $8 for regular members, $1 for juniors and $5 for associates. The latter category is fairly new, and few people have taken advantage of the $3 savings. Associate members have all the rights of regular members except they do not receive *The Centinel.*

If a life membership strikes your fancy, you'll need to cough up $125.

Meanwhile, editors Jim and Karen Jach and I have made an arbitrary decision about publication of the "Honor Roll" in the award-winning *Centinel.* In the past, this list of membership anniversaries has appeared on a quarterly basis, but henceforth, it will be published annually, as space permits in *The Centinel.*

And congratulations to our editors for winning second place in this year's regional category of the ANA's publications competition. I'm also happy to report Indiana State's ISNA News (edited by yours truly) took third place.

Congratulations also to CSNS board members Florence Schook and Brian Fanton for winning major ANA awards. Florence, an ANA governor, was presented the coveted Farren Zerbe Memorial Award while Brian was named Outstanding District Delegate.

As you may already have heard, we were unable to complete arrangements for a fall convention in Rochester, Minnesota. Still, our thanks go to the local members up there for their effort.

The Board of Governors' fall meeting was scheduled in Cincinnati Sept. 16-17 in conjunction with Paul Padget's Drawbridge show (actually south of Cincinnati in Kentucky). Because of our printing schedule, it's impossible to report on the meeting in this space. Our next meeting will be in Milwaukee next spring. If you have any business to bring up, please contact me or any other board member.

Russ Konig, Bob Korosec and the rest of the Milwaukee crew are busy at work on the 1995 convention. Bourse applications already have been mailed, so dealers should be alert for them. If you're a CSNS regular and don't have an application, please contact Russ at 414-781-4200.

Meanwhile, if you want to be an exhibitor at Milwaukee, contact Bill Mross, the exhibit chairman. His mailing address is: P.O. Box 21, Racine, WI 53401-0021. His phone number is 414-634-2882. If you would like to be included on the regular CSNS exhibitors' mailing list, contact me at P.O. Box 44337, Indianapolis, IN 46244. You must be a CSNS member to be on this list and exhibit competitively. You do not need to be a member to exhibit non-competitively.

If you were at ANA in Detroit, you probably also know CSNS had a booth to promote our organization and the upcoming spring convention in Milwaukee. We accomplished our goals pretty much, but the real adventure was at the Hotel Pontchartrain across the street from downtown Cobo Hall—site of the ANA convention. The hotel gets a zero-star rating. More on that later. First, let's talk about the convention.

Our CSNS booth essentially was manned by yours truly, as well as CSNS President Kevin Foley and CSNS Governor Ray Lockwood. Ray's better half, Fran, also lent a hand, as did Governor Brian Fanton, former Governor Don Hudson and his pal, Frank Russell.

We managed to distribute 150 copies of *The Centinel*, as well as a fair number of

membership applications. Several members stopped at the booth to renew their memberships and we managed to sign up a couple of new ones. We also managed to hand out a few coins and paper money to some YNs.

While numerous people stopped at the booth to chat, we were especially pleased to see Ray and Betty Lefman. Ray is a former CSNS president and at one time held the unofficial title of "Mr. CSNS." Ray also brought us up-to-date on former CSNS President John Cain, who was hospitalized with double pneumonia prior to the convention. At last report, John was back home and well on the mend.

We also had an invigorating conversation with Don Hespe, one of our contributing authors to *The Centinel*. And we were pleased with a personal introduction via ANA Governor Anthony Swiatek to U.S. Treasurer Mary Ellen Withrow, who was present to sign autographs.

You undoubtedly are aware of all the pre-convention publicity about how unsafe Detroit is: i.e., crime, etc. Well, Detroit's finest were out in force around Cobo Hall and the various hotels that housed visitors. If you didn't know any better, you'd swear there was a convention of police officers in town.

We can't close without talking about some of the negatives at ANA, although only one negative (in my opinion) involves ANA directly. I had hoped to take the ANA exhibit judges' certification course, but had to cancel out after learning it began Wednesday morning. We didn't arrive until Wednesday afternoon. I was told this had not been a problem for anybody else, but I learned at least one other person had the same dilemma. ANA could start the process on a Thursday just as easily. Currently, it had nothing on the Thursday schedule for the prospective judges: only Wednesday, Friday and Saturday.

The much-heralded "People Mover" wasn't moving people. Seems the monorail system was down for repairs, or so we were told.

Then there's the Hotel Pontchartrain. It was a Radisson when we mailed our registration cards a couple months prior to the convention. It wasn't a Radisson when we arrived—just Hotel Pontchartrain. Purportedly, Holiday Inn is taking it over and hopes to make a five-star hotel out of it. Good luck.

We were told to come back in a "couple hours" when we first tried to check in early Wednesday afternoon. A couple hours later, we were given a "parlor" instead of the regular room we requested. It turns out the parlor already was booked that night for a reception. We eventually wound up in a tiny "parlor" with a pull-out bed and an air-conditioning system that didn't work.

But, what the heck. We had it much better than another prominent numismatic figure who wound up with a parlor that didn't have a shower, only a washbasin. Our operatives learned the hotel had overbooked, and those who arrived later didn't get admitted.

The Pontchartrain offered the usual runny eggs breakfast buffet that you'll find in many hotels. It also had two (count 'em, two) ice machines on the terrace level. That was all to be found in this 23-story hotel.

After enduring the Pontchartrain for four nights, traveling companions Ray and Fran Lockwood and I decided to pull out Sunday morning, essentially foregoing the final day of ANA at Cobo Hall. Ray's van was brought forward but we were told it had a flat tire. It took the emergency road service people an hour and a half to get there and make things right.

In the meantime, we chatted with the garage personnel. At one point, we asked if it were possible that vandals had slipped into the garage and simply let out the air in the tire. We couldn't find a nail or other damage. Anything is possible, the attendant said. After all, he reported, two cars were stolen from that same hotel garage the night before.

Jerry Lebo
Secretary

CSNS Board Meeting Minutes

Indianapolis, April 7, 1994

President Leonard Owen called the meeting to order at 3:05 p.m.

Roll call showed Rich Hartzog absent.

Secretary-Treasurer Bob Douglas read a list of deceased members.

Florence Schook moved the minutes of the preceding meeting be approved. Seconded by Harry Tileston. Approved.

Bob Douglas presented the treasurer's report. He noted that about $30,000 is required to operate CSNS for one year. He said we have usable funds of $27,265 as of February, not including the life membership account.

Leon Thornton moved to have an audit of the treasury. Seconded by Marjorie Hendershott. Approved.

Harry Tileston moved to accept the treasurer's report. Seconded by Pete Phillips. Approved.

Bob Douglas reported a thank-you from ANA for a donation. He also read a letter from Fred Cox of Mishawaka, Ind., which included a $500 donation to CSNS.

Bob Douglas reported letters from ISNA and the Indianapolis Coin Club, inviting CSNS to return in 1997 or 1999.

Paul Padget moved to donate $700 to ICTA. Seconded by Marjorie Hendershott. Approved.

Incoming Secretary-Treasurer Jerry Lebo proposed the board allow him to use the Indiana State Numismatic Association computer for CSNS business. Leon Thornton moved to have Jerry buy a table and use the CSNS computer until compatibility can be determined. Seconded by Marjorie Hendershott. Approved.

Leon Thornton moved that the membership application form be revised into a bifold. Seconded by Dick Grinolds. Approved.

Dick Grinolds said letters seeking bids to conduct an auction have been mailed to 10 to 11 companies. Bob Douglas said he has received a contract from Heritage for the current convention.

Leon Thornton moved to revise the exhibit rules to set a limit of 17 linear feet per exhibit. Seconded by Marjorie Hendershott. Approved.

Roger Winkelhake moved that ANA seminar scholarships be approved for Jim Jach and Ray Lockwood. Seconded by Florence Schook. Approved. Roger suggested the incoming board consider establishing a policy dealing with eligibility of board members to receive these scholarships in the future.

Bob Douglas said the dealer list has been purged of dealers who have not had a CSNS table within the past five years.

Marjorie Hendershott said Medals of Merit will be awarded to the Indiana State Numismatic Association and the Indianapolis Coin Club.

Bob Douglas passed out results of the election.

Following discussion, a motion by Pete Phillips and seconded by Allen Karn to restrict the meeting to board members was withdrawn.

Editor Jim Jach reported problems with printing of The Centinel, many of them involved with the fact the printer is in another state.

The question of creating a sergeant-at-arms position was discussed. It was dropped for

lack of a motion.

George Beach moved that a study of the Rosemont convention contract be undertaken by legal counsel. Seconded by Paul Padget. Approved.

Allen Karn moved that the Dayton financial report be accepted. Seconded by Marvin Mericle. Approved.

A motion by Leon Thornton and seconded by Ron Horstman to eliminate PNG Day was withdrawn.

Bob Douglas reported a letter was sent to the St. Louis committee to clarify certain information about its financial report.

Bob Douglas said a formal appeal has been made to the IRS over a dispute in which $600 in back taxes, interest and penalties are allegedly due.

Ron Horstman invited CSNS to stage its spring convention at St. Louis in either 1997 or 1998. Deferred until Friday.

Allen Karn moved to eliminate convention badges. Seconded by Ron Horstman. Deferred until Friday.

Adjourned until Friday.

(Minutes recorded by Bob Douglas; submitted by Jerry Lebo)

Indianapolis, April 8, 1994

President Leonard Owen called the meeting to order at 2:06 p.m.

Roll call showed the following members absent because of a schedule conflict: John Wilson, Kurt Krueger, Donald Mark, Paul Padget, Peter Phillips, Florence Schook, Marjorie Hendershott and Jim Jach. All arrived later. Leon Thornton had an excused absence.

Harry Tileston said final agreement had been reached on the Rosemont convention financial report. Bob Douglas said he had received a final check for $984 from Fred Oliver and that Oliver will be given a free table at the Milwaukee convention. Allen Karn moved the report be accepted. Seconded by Ron Horstman. Approved.

Dick Grinolds recommended the board accept a proposal from the Rochester, Minn., committee to be host to the CSNS fall convention Sept. 9-11, 1994. Paul Padget moved the bid be accepted. Seconded by Roger Winkelhake. Approved.

Ron Horstman made a proposal to be host, as an individual, for the 1998 spring convention in St. Louis. Following discussion, the board accepted the invitation by a 6-1 vote.

Howard Linville, representing the Indiana State Numismatic Association and the Indianapolis Coin Club, invited CSNS to return for its spring convention in 1997 or 1999. Marvin Mericle moved the board accept the Indianapolis invitation for 1997. Seconded by George Beach. Approved.

The question of the American Bank Note Co. using the CSNS name without board permission was raised. After considerable discussion, John Wilson moved that anybody wanting to use the CSNS logo on souvenir cards, etc., must obtain permission from the board. Seconded by Rich Hartzog. Approved.

George Beach moved the board accept an auction bid from Heritage Auctions for 1995 and 1996. Seconded by John Wilson.

Allen Karn moved that the auction coordinator seek auction bids for 1997 and 1998. Seconded by Paul Padget. Approved.

Ron Horstman moved that the convention medal badge be eliminated. Seconded by Dick Grinolds. Failed 5-9.

John Wilson moved that the question of medal badges be referred to committee. Seconded by Paul Padget. Approved with one opposed.

Paul Padget moved to eliminate the bourse hospitality refreshments at both the spring and fall conventions unless they can be funded separately. Seconded by George Beach. Approved.

Rich Hartzog moved that the number of CSNS governors be reduced from 13 to 10. Seconded by Marjorie Hendershott. Failed with only two voting in favor, and the rest opposed.

Paul Padget moved that the number of CSNS governors be reduced to 13 or less—one from each state. (If no one runs from a state, there will be no governor from that state.) Seconded by Ron Horstman. Failed with only two voting in favor, the rest opposed.

George Beach moved that the $500 donation from Fred Cox be placed in a YN fund. Seconded by Marjorie Hendershott. Approved.

After waiting an appropriate time for the Milwaukee committee to present a report, President Owen called for an adjournment.

(Minutes recorded by Bob Douglas; submitted by Jerry Lebo)

Indianapolis, April 10, 1994

President Kevin Foley called the meeting to order at 8:45 a.m. Roll call showed all members present except Leon Thornton (excused), Brian Fanton (unexcused), and Jim Kaczor (excused).

President Foley noted Numismatic News was represented at the meeting by Cliff Mishler; Coin World by Michele Orzano.

President Foley read the names of retiring board members: Dick Grinolds, Bob Douglas, Rich Hartzog, Ron Horstman and Don Mark. Roger Winkelhake made a motion of appreciation for their service. Seconded by Allen Karn. Approved unanimously.

President Foley announced the following appointments:

Exhibit Rules: Pete Phillips, Harry Tileston, Ray Lockwood.

Scholarship: Roger Winkelhake for adults; Florence Schook for Young Numismatists.

Dealers: Paul Padget, George Beach, Florence Schook.

Medal of Merit: Kevin Foley, Leonard Owen, Kurt Krueger.

Historian: Kurt Krueger.

Current Convention Coordinator: Paul Padget.

Future Convention Site Coordinator: Leon Thornton.

Bradford Award: Leonard Owen, Kurt Krueger, Jim and Karen Jach.

Finance: Harry Tileston, Paul Padget.

Young Numismatists: Florence Schook, Leon Thornton.

Editors and Advertising: Jim and Karen Jach.

Legal Counsel: Bill Mross.

Treasury Oversight: Harry Tileston, Marv Mericle, John Wilson.

Convention Manual Revision: Paul Padget, Leon Thornton (Jerry Lebo added later).

Board Size: Roger Winkelhake, George Beach, Kevin Foley.

Old Business:

A motion was made by Paul Padget and seconded by George Beach to give the president authority to act on recommendations from the editors regarding the printing of *The Centinel*. Approved unanimously.

1995 Spring Milwaukee Convention: General Chairman Bob Korosec presented a brief report on planning: has 35 various committees and 100 volunteers; anticipates a bourse of 300-320 booths.

1994 Rochester Fall Convention: After some discussion, a motion was made by Marv Mericle and seconded by Leonard Owen to give the convention coordinator latitude, with the counsel of the president, to negotiate with the local committee on the subject of the bourse fee. Approved unanimously.

A $500 donation was received from Fred Cox of Mishawaka, Ind., prior to his death. The money will be earmarked for YN activities. A letter of thanks and condolence will be sent to his widow.

Florence Schook reported a successful YN program at the convention. She nominated Sigrid Statz of Delavan, Wis., for an ANA scholarship. Approved unanimously.

A motion by George Beach and seconded by Kurt Krueger to have board members share hotel rooms or otherwise pay for half of their hotel expenses was withdrawn following considerable discussion.

Paul Padget of the Finance Committee said income has been down and board members must be serious about expenses.

Leonard Owen said the board needs to look for ways to cut excess spending.

Bourse fees for the Milwaukee convention were set at $400 for a regular booth and $650 for a corner booth. Approved with John Wilson abstaining.

The Milwaukee committee was given discretion in setting standards for dealer booth badges and distribution of banquet tickets.

The secretary-treasurer was instructed to check with his predecessor about liability insurance for officers and the organization.

A motion by George Beach and seconded by Allen Karn to eliminate PNG Day from the spring convention was defeated. Subsequently, a motion by George Beach and seconded by Paul Padget, and an amending motion by Allen Karn and seconded by George Beach resulted in a decision to have President Foley develop a direct mailing of a non-binding questionnaire to the membership on the status of the PNG Day.

Allen Karn moved and John Wilson seconded that CSNS purchase a FAX machine for the editors at a cost not to exceed $375. Approved unanimously.

A motion for adjournment by George Beach and seconded by Marv Mericle was approved.

Respectfully submitted,
Jerry Lebo, Secretary-Treasurer

Membership Applications

The persons named below have applied for membership in the Society. Each applicant will become a member in 30 days, unless a written objection to his or her application is received by the Secretary-Treasurer prior to that date.

REGULAR MEMBERSHIP

7070	Jay Kipfer	Bluffton, IN
7071	Mark L. Hebble	Indianapolis, IN
7073	John Stucky	Greenwood, IN
7075	Donald Wilkinson	Fort Wayne, IN
7077	Steven C. Frazer	Indianapolis, IN
7079	George K. Taylor	Indianapolis, IN
7081	Martin Bills	Trenton, MI
7082	Martin P. Erhardt II	Southfield, MI
7083	Lawrence Gentile Sr.	New Rochelle, NY
7106	Lee Orr	Inver Grove Heights, MN
7107	Glenn W. Zimplemann	Brown Deer, WI
7110	Herman M. Hong	Chicago, IL
7111	Dave Sevart	Wichita, KS
7112	Sonny Henry	Mendota, IL
7113	David C. Klinger	San Diego, CA
7114	David F. Cieniewicz	Huntsville, AL
7115	Kenneth Hallenbeck	Colorado Springs, CO
7116	Evan Gale	Upland, CA
7117	Mark H. Bailin	South Euclid, OH
7118	Steve Statland	Silver Spring, MD
7119	Jerry Binsfeld	Pleasant Prairie, WI
7120	Doug Noblet	Overland Park, KS

JUNIOR MEMBERSHIP

7072	Justin Perrault	Colgate, WI
7074	Harrison Chodorow	Indianapolis, IN
7076	Nick Liebrecht	Milwaukee, WI
7078	Cameron A. Frazer	Indianapolis, IN
7084	Tommy Hamer	Staten Island, NY
7085	Mikey Horowitz	Fort Lee, NJ
7086	Erik Milosevic	Fiskill, NH
7087	Maria Nicolosi	Yonkers, NY
7088	Rachel Gershman	Douglaston, NY
7089	Ari Gershman	Douglaston, NY
7090	John Madlon	Babylon, NY
7091	Matthew Barnet	New York, NY
7092	Nick Strand	Ronkonkomo, NY
7093	Carrie Helfman	Westfield, NJ

7094	Laura Kroh	Ormond Beach, FL
7095	Eric Cheung	New York, NY
7096	Jonathan Galletta	Forest Hills, NY
7097	Fellippe Galletta	Forest Hills, NY
7098	Vanashree Samant	New York, NY
7099	Matt Casamassine	New York, NY
7100	Jeffrey Kirby	Yonkers, NY
7101	Oscar Yuan	Scarsdale, NY
7102	Calvin S. C. Yuan	Scarsdale, NY
7103	Jess Holzer	New York, NY
7104	Tim Hlavacek	Leonia, NJ
7105	Matthew Rockey	Monroe, WI
7108	Samual J. Seefeld	Milwaukee, WI
7109	Stephen B. Curet Jr.	Lafayette, LA

LIFE MEMBERS

558	Marion Coin Club	Marion, IN
559	Steve A. Leber	Oceanside, NY
560	Jack D. Huggins Jr.	Belleville, IL
561	Eric Streiner	New York, NY

LOST MEMBERS

Can you help the secretary find them?

Robert Dempsey	Fort Lauderdale, FL
Eve N. DiGenova	Norristown, PA
Mike Eckblade	Warren, MI
Brian R. Engel	Waukesha, WI
Maureen Fleischman	Beverly Hills, CA
Lawrence Grey	Fraser, MI
Warren B. Harding	Peru, IN
Jenny Hayes	Phoenix, AZ
Joe Hayes	Phoenix, AZ
Edward Johns	Cleveland, OH
Jerry Kramer	Smithtown, NY
Jesse Lipka	Miami, FL
Theo Martowitz	Cleveland, OH
Martin Paul	Sudbury, MA
Jerry Petros	Cincinnati, OH
Kerry Pieropan	El Paso, TX
Michael S. Riney	Louisville, KY
James Skalbe	Baltimore, MD
Thomas P. Squires	Cleveland, OH
Brian D. Yutzy	Monroe, LA

In Memoriam

The Board and membership of the Society join in extending our heartfelt condolences to the family and friends of the following members who passed away recently.

L7	Harry X Boosel	Chicago, IL
R4599	Norman I. Applebaum	Encino, CA
R4687	Ronald Larsen	Oswego, IL
R5070	Leonard S. Pearl	St. Louis, MO
R5178	Mary Hutchison	Muncie, IN

Mary Hutchison dies; was ISNA secretary

Mary Hutchison of Muncie, a former ISNA corresponding secretary, died June 28 following a lengthy illness.

Mary, who held life membership No. 155, served as corresponding secretary from 1987 to 1990. She previously had been a district governor.

She won an ISNA Merit Award for service to the organization in 1989.

Mary served as exhibit chairperson for the Central States Numismatic Society's 1988 convention in Indianapolis.

A collector of Bust coinage, Mary was a beautician professionally.

Survivors include her husband, Joe, a former ISNA president; sons Steve and Charles and one grandchild.

Would You Like To Submit An Article To *The Centinel?*

The Central States Numismatic Society welcomes articles related broadly to numismatic themes. All of the material contributed will be entered in competition for the Elston Bradfield Literary Award for the best article to appear in *The Centinel.*

Articles from contributors less than 18 years old are entered in competition for the Daniel Parker Literary Award.

Articles should contain accurate information and clear photos or drawings to help illustrate your subject.

In addition, authors are compensated at a rate of roughly five dollars per 100 words.

If you have a piece you'd like to submit for possible publication, contact the editors — Jim and Karen Jach, P.O. Box 21766, Milwaukee, WI 53221, phone 414/281-4687.

Future CSNS Conventions

1995—April 27-30 ..... Milwaukee, Wisconsin
Russ Konig, 4040 N. Calhoun Rd., Brookfield, WI 53005 414/781-4200
1996—April 10-14 ..... Kansas City, Missouri
1997—April 10-13 ..... Indianapolis, Indiana
1998—April 23-26 ..... St. Louis, Missouri

NOTE TO CLUB OFFICIALS

Interested in hosting a future CSNS Convention? It is not too early to begin thinking of the future! Submit your letter of invitation to the CSNS Secretary-Treasurer at your earliest convenience. Your request will receive the prompt attention of the Officers and Board of Governors.

Don't let the fat lady sing!

Don't let this be the end of your CSNS membership

Members not current Dec. 1 will be purged from mailing list. Make out your dues renewal check today (payable to CSNS) and mail to:

Dues schedule
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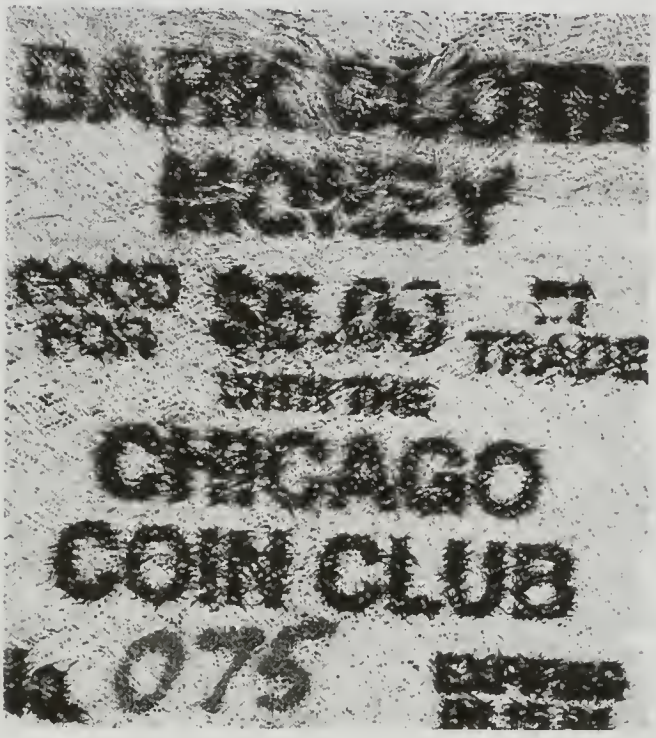
Pacific Island Bark Cloth Money

by Robert D. Leonard Jr. and Steven G. Zitowsky



Catalogs of primitive money and odd & curious money generally include bark cloth money under Oceania/Samoa (Einzig, 1949); Oceania/Samoa and Fiji (Quiggin, 1949); Fiji, New Britain Samoa, and Banyoro Tribe in Africa (Opitz, 1986); and Fiji, Oro Province, Samoa, and Banyoro Tribe in Africa (Opitz, 1991). But just what is "bark cloth" anyway? And why would anyone use it for money?

Pacific Island bark cloth is a paper-like cloth made from the inner bark of a young paper mulberry tree (occasionally the bark of other trees was used as well). It was the chief material for clothing for both sexes in Polynesia and Melanesia.

In general, the paper mulberry (*wauke*) plant was cultivated for the sole purpose of making bark cloth. As soon as the trees were six to nine feet tall and about one inch in diameter, in the form of a long stem without any branches except at the top—which took about one to two years growth—they were cut down, and new trees sprang up from the root. In Polynesia, women were responsible for all aspects of making bark cloth, though they sometimes received some help from men with the harvesting of the trees.

To remove the inner bark, the newly-cut tree was slit longitudinally, then permitted to soak for a time in a running stream. The bark was then stripped off in one piece and the rest of the tree discarded. Flattening the bark was done by rolling from the large end into a coil, inner surface out. Next the outer bark was removed. If the humidity was high enough, it could simply be peeled off. If not, the women carefully scraped off the outer bark in or near the water on a smooth board, using sharp seashells such as the bivalve *Tellina gargadia.*

After throwing away the outer bark, and (in Samoa) scraping off a light green layer between the outer and inner bark, the inner bark was generally soaked in water again and the narrow strips of bark spread on plaintain leaves to the length and breadth desired so exactly that, after drying, the fibers were joined so closely as to make a single piece. Normally the natural gummosity of the bark was sufficient to bond the fibers together at the interface between strips, but sometimes it wasnecessary to use a little glue made of the *Hibiscus esculentus* plant and water, kept handy in a coconut shell, to make the pieces stick together.

The large pieces of bark were then carried to sheds for beating out by several women working together. One or more—sometimes five or six—would sit at a long, smooth timber anvil (called a *kua kuku* in Hawaii) beating the cloth with wooden beaters, and gradually moving it away from the beater as it expanded. During the beating the cloth was constantly sprinkled with water. If done skillfully, a strip two inches wide could be expanded to five times its width, into a sheet 10 inches wide.

As with other aspects of bark cloth production, there is much variation in beater styles from island to island. When Dr. John Reinhold Forster visited Tahiti in August, 1773, he observed the women using hard, heavy, square wooden clubs, called *toa*, with parallel longitudinal furrows of different dimensions along the sides; they used the coarsest side first, then the finer. On Hawaii, a round mallet with longitudinal grooves, called a *hohoa*, was used. The product of this beating, called *mo'omo'o*, was laid out in the sun to dry, then soaked again and allowed to ferment until soft. It was then given a second beating with square beaters, called *i'e kuku*; these mallets had grooves on three sides, while the fourth was carved with intricate designs—geometrical figures and forms from nature—using shark'steeth and other tools. The purpose of the second beating was to impress a watermark into the bark cloth. In Tonga, the oppositeprocedure was followed: the cloth was beaten first with a grooved side, then finished with a smooth side.

When finely-grooved beaters were used, the result gave the cloth the appearance at first sight of having been woven withthread, so close together were the lines. This was unintentional, the purpose of the grooves being to give the bark a place to expand.

The finished sheets of bark cloth were spread out on the grass to dry in the sun. Sometimes they were bleached very white, but more often they were dyed or decorated in colors of red, brown and yellow. Modern cloths include black, pink, and shades of other colors. The early Hawaiians carved geometric designs onto the ends of bamboo sticks, called *ohe kapala*, dipped the sticks into dye, and printed them onto the cloth. A similar method was being used in Tahiti during Forster's visit in 1773. Other designs were sprinkled on or painted on with the fingers. When finished, the dry sheets were folded and stored or put on and worn.

Bark cloth production is thousands of years old, older than the settlement of the Pacific Islands themselves. It is thought to have been invented in northern China in late Neolithictimes. Stone bark cloth beaters have been found throughout central and southern China and Taiwan, some dating as early ascirca 4300 B.C. Ancient Chinese records call bark cloth *ta-pu*, *ka-pu*, and *tu-pu*.

The Proto-Oceanic peoples, speaking a language that is the ancestor to Malay, Tagalog, and all the Polynesian languages, practiced bark cloth manufacture when they lived along the coastal area of south China and Indochina circa 3000 B.C. These people were of a mixed Paleo-Caucasoid, Negroid, and Mongoloid race. During the Hsia (2205 - 1766 B.C.) and Shang (1766 - 1122 B.C.) Dynasties, the Chinese Empire began a mighty period of enlargement to the north and south. About 1800 B.C. these Proto-Oceanic and Proto-Polynesian peoples began to be pushed out into the western Pacific, initially to the Philippines, Melanesia, Papua, and Indonesia. By A.D. 600 they were completely gone. Their route can be traced archaeologically bythe presence of stone bark cloth beaters.

Australia, Papua, and Melanesia (New Ireland, New Britain, Solomon Islands, New Hebrides, New Caledonia, Loyalty Islands and Fiji) had already been settled circa 10,000 B.C. by Oceanic Negro and Negrito peoples. Now Melanesia was invaded again by these Proto-Polynesians circa 1500 B.C., Fiji and New Caledonia being reached by circa 1400 B.C. The Fiji Islanders reached Tonga circa 1200 B.C. and the Wallis Islands and Samoa circa 1000 B.C. The Marquesas Islands were settled from Tonga orSamoa circa 150 B.C., and the Ellis and Cook Islands had been reached by A.D. 1.

A great expansion into the remaining islands followed: the Society Islands (Tahiti) were colonized by A.D. 600 (as early as 150 B.C.?) from the Marquesas; Hawaii was settled about A.D. 100 (A.D. 500?) from Tahiti, with a second expedition circa 1450; Easter Island was reached from the Marquesas circa A.D. 400; and New Zealand from Tahiti circa A.D. 1000, with a second colonization by a "Great Fleet" circa 1350. Marquesas Islanders settled Raroia in the Tuamotu Archipeligo circa 1250, and Mangareva circa 1275. Shortly thereafter, Pitcairn Island was reached from Easter Island, and the Austral Islands from Tahiti.

Wherever they went, the Polynesians brought the bark cloth industry they practiced in south China, preserving even the ancient Chinese name: in Mangareva, *ta-pu* became *tapa*, while in Hawaii *ka-pu* became *kapa* (*tapa* is used also). In Samoa, the undecorated border of a sheet of bark cloth was called *tapa*. The somewhat more varient terms *hiapo* and *siapo* were used in Samoa, Uvea, Niue, and the Hoorn Islands. In the 19th century whaling crews acquired specimens of bark cloth as curios, using the Hawaiian and Samoan name tapa for it. Spread by these white foreigners, "tapa" became part of the *lingua franca* all over Polynesia, and is the common term for Pacific Island bark cloth today.

The oldest specimens of tapa extant today were found in two neighboring dry-rock shelters in Uea Valley on the west coast of Nuka Hiva, Marquesas Islands, some in proximity to the half-eaten remains of a young child! Scraps of loincloths, they dated to circa A.D. 1100 - 1400. More recently, specimens of tapa collected in the three voyages of Captain Cook, 1769-70, 1773-4, and 1776-9, were bound into a book published by Alexander Shaw in London in 1787, a copy of which is in the library of TheField Museum, Chicago. Tapa has been widely admired since Captain Cook's day, and many examples are to be found in collections.

In the 20th century, tapa-making declined due to the easy availabilty of woven cloth from South Sea traders. Margaret Mead observed that production had dropped by the time she did her fieldwork on Samoa in 1925. No longer necessary for garments, tapa manufacture became simply a traditonal craft in areas where it was not discontinued entirely, such as Hawaii, where tapa-making was revived in the early 1960s by a small group of crafts aficionados. In other islands, manufacture has continued, but with modern equipment such as plastic buckets and stainless steel pans.

But was bark cloth really money? It has been argued convincingly that the concept of money was alien in both Melanesia and Polynesia. In 1928 and 1929, when Raymond Firth studied Tikopia, in the extreme east of the Solomon Islands, he reported, "Of money I had no need, for the Tikopia do not understand its use" (p. 6). According to Quiggin, "When all that a man wants can be had for the asking, or taken without explanation, there is no need for money, and in the social system of Polynesia, with strong kinship obligations, money plays no part" (p. 109). However, she admits, there are "(c)ertain items used in presentations (which) acquired a conventional value and were used also in exchanges, and hoarded as wealth," including tapa (p. 110). These items have some of the characteristics of money.

And what are the characteristics of money? In *The Story of Money*, Norman Angell offers the following recitation of the functions of money: "Money is a matter of functioning four, a medium, a measure, a standard, a store" (p. 72). Bark cloth fulfils at best two of these four functions, as a medium of exchange and, to a lesser extent, as a store of value. A simpler definition, as one of us has written elsewhere, is "Anything used for making payments that has a determinable value and that can bereused to make another payment"—and by this definition, tapa certainly qualifies as money on several of the islands where it was manufactured.

The clearest evidence is from Samoa, Fiji, Tonga, and the Marquesas Islands, with more borderline usage on Tikopia, Hawaii, Tahiti, the Wallis Islands, New Britain, Hoorn Island, Uvea, and Mangareva Island.

On Samoa, Margaret Mead wrote that, as of her stay in 1925, "The use of some money and of cloth, purchased from traders, has freed women from part of the immense labor ofmanufacturing mats and tapa as units of exchange and for clothing" (*Coming of Age in Samoa*, p. 161). So prior to the arrival of foreign money and traders, tapa was used as a unit of exchange. Einzig stated that "the entire economic and social system of Samoa is built on the frequency of exchanges in which mats, and to a lesser extent native bark cloth, play a prominent part" (p. 41), while Quiggin went so far as to describe

pieces of Samoan tapa as "paper money," as they are used for interexchange of property. "These were small bits worth 1s. [shilling] or 2s., with larger sheets for mosquito screens, valued at four or five dollars" (p. 111). Bell, writing in 1983, added "Tapa continues to be made and used today . . . in gift exchange . . . in . . . the Samoas . . ." (p. 71).

Troxler described the use of bark cloth as money on Fiji in pre-contact times: "The Tongan canoes preceded the ships of the European sandalwood traders in coming to Fiji for the famous aromatic wood. Since large sheets of Tongan *gatu* (bark cloth) were prized as mosquito curtains and house partitions, the Tongans were able to exchange these for the wood....Sometimes the chequered cloth of the Fijians found its way to Tonga in exchange for canoes" (p. 16). She added, "Wherever the paper mulberry tree grew well in Fiji, it became a valuable article of barter and formal exchange. If trees did not grow well or if the women did not know the art of cloth manufacture, then other articles were manufactured which were traded for *masi* [bark cloth]. On Levuka, for instance, the women made clay pots to sell for bark cloth, oil and tobacco" (p. 16). Quiggin wrote, "Pieces of tapa served the . . . purposes of present-giving and exchange in Fiji, and there the value was enhanced by a stamp, the purple circle associated with chiefs" (p. 111); "(it) represented wealth in Fiji, whether piled up in the owner's hut, or wound round and round his person" (p. 134). Bell mentioned gift exchange use continuing in 1983.

In Tonga, the use of bark cloth to purchase wood on Fiji in the 18th and 19th centuries has already been mentioned. Kooijman described presentations of two different kinds of tapa at weddings to symbolize the unity of the partners, and other ceremonial presentations to people of rank [a form of bribe or tax?] (Table G). Tamahori recounted a ritual exchange of bark cloth for mats at an agreed price that occurred so late asSeptember 1, 1959, which she observed: the rate was one bolt of 100 sheets of bark cloth (*lautefuhi*) and one bolt of 50 sheets (*launima*) for seven mats of no less than 15 feet length each, or about 20 sheets of bark cloth = 1 mat. Much singing, dancing, and feasting accompanied the exchange. At another time, 50 sheets of bark cloth were sold for £15 in the market, or 6 shillings per sheet. According to Bell, gift exchange use continued in 1983.

Monetary use of bark cloth in the Marquesas Islands is well established—but it was limited to payment for tattooing thefirst-born son. Handy, who resided in the Marquesas in 1921, reported that tattooing had been outlawed by that time. Formerly, however, "A father prepared long in advance for the payment for tattooing of his first-born, raising pigs, and planting *ute*, paper mulberry . . . for the making of tapa as gifts for both the *ka'ioi* and the *tuhuna*" (p. 3).

On other islands, quasi-monetary usage took the form of barter and ceremonial or ritual presentations of various kinds. In 18th and 19th century Hawaii, subchiefs (*konohiki*) collected tribute periodically in the form of food, mats, tapa, and other products, which was then delivered to the paramount chief (*'ali'i*) of the island for redistribution (Sugg, p. 166). In the Wallis Islands, Bell mentioned in 1983 that tapa continued to be used in gift exchange "to some extent" (p. 71).

And in the West, bark cloth remains an attractive collectible, whether or not it meets your personal definition of primitive money!

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New, major paper-money show to make its debut in Chicago in 1995

The same team that produces the highly successful Chicago International Coin Fair will stage a new, major international paper-money show in 1995.

The Chicago Paper Money Exposition will make its debut Feb. 24-26 at the Ramada O'Hare Hotel and Conference Center at 6600 N. Mannheim Road in Rosemont, IL. Krause Publications' *Bank Note Reporter* and *Standard Catalog of World Paper Money* will sponsor the exposition in cooperation with the Chicago International Coin Fair.

Like CICF, its new paper-money counterpart will be a production of Heartland International Trade Shows Inc. Kevin Foley, who serves CICF in the same capacity, will be the show's general chairman. Lyn F. Knight will conduct a major paper-money auction.

CPMX is expected to attract paper-money dealers from the United States and other countries. Dealers can obtain an 8-foot table at the inaugural show for only $99 or a two-table corner (one 8-foot and one 6-foot) for only $169.

Boothholders at the 1995 show will be guaranteed the same fees for 1996. Preference for space at the 1996 show will be given to 1995 boothholders.

Fifty-eight booths were sold during the two weeks following the show's announcement to dealers at the Memphis International Paper Money Show in June.

Dealers and collectors can obtain a special room rate of $69 at the Ramada by calling (708) 827-5131 and asking for the Chicago Paper Money Expo rate.

Admission to the show will be $3 for the entire weekend. Public bourse hours will be 10 a.m.-6 p.m. Friday and Saturday, and 10 a.m.-3 p.m. Sunday.

CPMX is expected to build on the tradition established by CICF, which is sponsored by Krause's *World Coin News* and the *Standard Catalog of World Coins*. CICF annually attracts over 100 world-coin dealers and thousands of world-coin collectors.

"This is literally a paper-money convention that was created by the desires of the collector-dealer fraternity," Foley said. "I can't count the times I've been approached by both dealers and collectors suggesting that there should be a paper-money convention in Chicago."

"*Bank Note Reporter* and the *Standard Catalog of World Paper Money*'s sponsorship of the Chicago Paper Money Exposition is a response to those requests from the paper-money community," said publisher Rick Groth. "Chicago is centrally located and, as a hub for both United and American Airlines, is especially convenient for national and international attendees arriving by air."

The Ramada offers complimentary van service to and from O'Hare, and free guest parking for those who rent cars or drive their own to the show.

"Like CICF," Groth said, " we expect CPMX to provide an international marketplace for collectors and dealers of world paper money and an opportunity for all world paper-money enthusiasts to enjoy and share in the hobby's fraternity."

"All the ingredients are there for CPMX to be a world-class numismatic convention," Foley said.

For more information or to reserve table space for CPMX, contact Foley at P.O. Box 573, Milwaukee, WI 53201. Phone: (414) 282-2388. Fax: (414) 282-3528.

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OWLS OF THE GOLDEN AGE OF ATHENS

In the fifth century B.C., the city of Athens became the most prosperous and powerful state in Greece. Under their great statesman Pericles, the Athenians built an empire through their leadership of the Delian League, an anti-Persian military alliance. The tetradrachms of Athens, popularly known as "owls" because of their reverse design, are wonderful artifacts of the city's Golden Age. These distinctive silver coins were struck from the wealth that poured into Athens from her own silver mines and from the cities under her rule. Athenian "owls" became the standard currency of the Aegean region. In about 449 B.C., Athens issued a decree directing her subject states to cease coining silver and use Athenian coins in all transactions with the city. The reputation of "owls" as a stable currency was so great that they were used for trade far and wide. Hoards of Athenian tetradrachms have been found from Sicily and Italy in the west to Afghanistan in the east.

The Athenians used the great wealth the city now possessed to rebuild the temples burned down by the Persians in 480 B.C. For this purpose, Pericles appropriated the colossal sum of 5,000 talents (equal to 7,500,000 tetradrachms) from the treasury of the Delian League. The greatest of these temples was the Parthenon, begun in 447 B.C. Under the direction of the sculptor Phidais, the greatest architects and sculptors of the day labored to produce the finest of all Classical Greek buildings. The city's wealth also helped pay for the production of dramas performed as part of the festival of Dionysus, held each spring. The tragedies of Aeschylus, Sophocles, and Euripides, and the comedies of Aristophanes which were written and performed during Athens' Golden Age are still acted today. The city had also become a center of learning.

This was the era of the philosopher Socrates and his star pupil Plato, who, in their search for knowledge and understanding of the human condition, left an enduring legacy. That literature, philosophy, and art should flourish in the city which took its name from the goddess of wisdom, Athena, seems appropriate.

Athens' wealth and power aroused the envy of other Greek states, especially Sparta. In 431 B.C., the great contest between the two city-states and their allies known as the Peloponnesian War began. At the outset of the war, Athens had a reserve of 6,000 talents (9,000,000 tetradrachms) in coined silver lodged in the opisthodomos (treasury) of the Parthenon. However, plague (which took the life of Pericles in 429 B.C.) and ill-conceived military ventures (such as the disastrous campaign of 415-413 B.C. against Syracuse) proved to be the city's undoing. In 404 B.C., she surrendered to Sparta and dismantled her fortifications. Athens would become a power again in the fourth century B.C., but she never regained the dominant position she attained before the Peloponessian War.

Because of what they represent, Athenian "owls" are among the most sought-after of ancient coins. Weighing in at about 17.20 grams each, they are of almost pure silver. On the obverse of these coins in the head of Athena, wearing a crested helmet decorated with three olive leaves and a floral scroll. Although Athena's head is shown in profile, her eye is shown frontally—an archaic feature which may have been retained due to a reluctance to tamper with a recognized symbol of financial stability. On the reverse is Athena's companion, the owl.

According to Greek legend, Athena's owl flew around the world each night to bring back to the goddess news of the day's events. Behind the owl is a sprig of olive (a reference to the city's chief agricultural export, olive oil) and a crescent moon (possibly

commemorating Athens' great naval victory over the Persians at Salamis in 480 B.C., fought during the last quarter of the moon).

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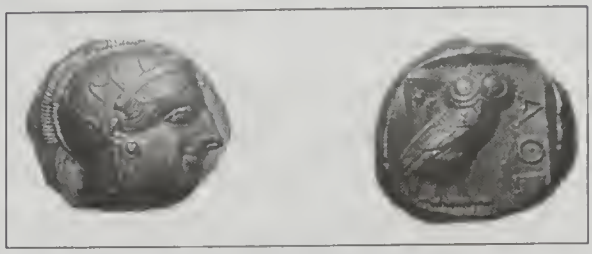
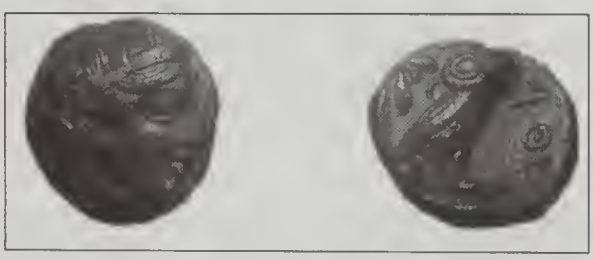


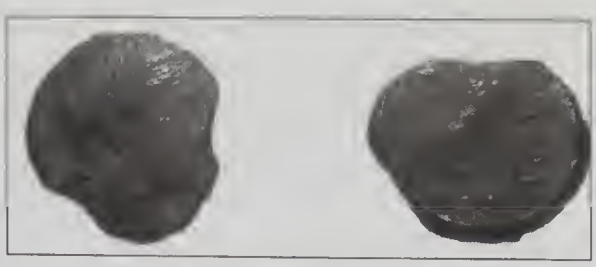
1. AU, nicely cleaned, chin touches edge of flan, however nearly full crest on obv., **rare as such, $900**.

2. AU, nicely cleaned, **$900**.

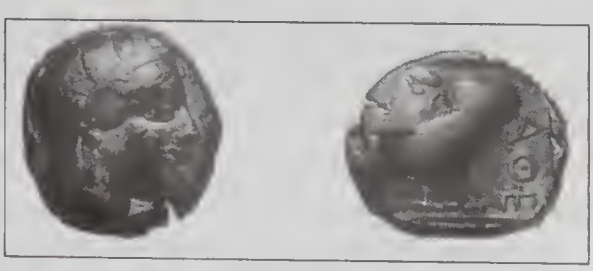
3. AU, nicely cleaned, **$650**.



4. VF, uncleaned, **$425**.



5. Fine, uncleaned, **$325**.



6. F-VF, test cut, **$200**.

ANA Summer Conference '94

by Tim Forsyth

Wow! Fantastic! Super!

These are just a few words to describe my week's stay with the ANA's Summer Conference held at Colorado College in Colorado Springs on July 9th-15th.

Before I discuss the conference, let me paint you a small picture of Colorado Springs, the city and its activities. This beautiful city is nestled right in the Rocky Mountains about one hour south of Denver!

With temperatures in the 50's at night and 80's during the day, this makes for an ideal setting.

When you see and feel so much beauty around you, you know there is plenty of sightseeing to do.

My stops included Pikes Peak - 14,110 feet of breathtaking beauty aboard an old cog railway. Take your coat because it's cold.

Next stop Cripple Creek, Colorado. A neat old-style gambling town, make sure you walk the town and look at all the shops; but make sure you save some money, the gambling bug is sure to bite you!

Onward to the Flying W Ranch. An old-fashion outdoor country dinner jamboree. You'll eat some good food on tin plates and drink from tin cups just like in the old days, and after dinner sit back to some good old country foot stomping music. A fun time for all — you'll also get to look through the old west shops, and you just might see the local blacksmith shoeing his horse!

There is so much to do in Colorado Springs, there isn't enough time to see everything. Some of the missed highlights were the Air Force Academy and the Cave of the Winds!

Now that I have got you so excited about Colorado Springs, let's go on to talk about the ANA Summer Conference for **1994**.

My choice for the Conference was 'Detection of Counterfeit Coins' with ANAAB Instructor J.P. Martin.

The course began with two days of coin slides showing counterfeit and genuine coins. Each slide pointed out the characteristics of each coin — very thorough. After viewing and discussing the slides, we experienced two days of hands on work. We each had microscopes and examined over three hundred coins, many counterfeit, many genuine. We then marked down on paper what the coin was and what the problem was.

The class of 18 was just the right size; we all learned from each other. The course was really an eye opener in the fact that these counterfeits were so good that they have fooled a lot of people, including yours truly.

There were about a dozen different classes offered, from Ancients to Errors, to Grading. Something for everyone. And from the responses I received from my many new friends, all the courses were great. This year's conference was a record 166 students; it's growing every year!

Since the courses are held on the Colorado College Campus, you stay at the dorms just like a college student. And since you'll be staying there, you'll be eating there. Talk about good food, three meals a day, buffet style, all you can eat with a huge selection each time. Pack your bigger clothes, because you'll be putting on a few extra pounds before you leave.

On the Campus of Colorado College is the ANA Headquarters — a must see while you are there. Not only can you visit the 30,000+ volume library, but you get to view the ANA Museum and see the 1804 Silver Dollar, the 1913 Liberty Nickel, not to mention

hundreds of other rarities.

Also one of my personal highlights was the ANA book sale. Thousands of coin books and catalogs, many books from 25¢ to $5.00, auction catalogs for $1.00, and some two for $1.00. Where else can you buy books for this price? An exciting time for all with standing room only and long lines to get in.

One more fun time was the Young Numismatics Auction. Almost 300 lots with proceeds going to the (YN) Scholarship Fund. This year's auction raised $8,300.00 to bring eight students to the 1995 conference, an increase from last year's.

Even if you don't get a scholarship, the tuition is mighty low. A one-week course plus food and lodging is only $375.00. Talk about cheap! It is worth every cent. The proof is in the amount of **repeat** students each year. They keep coming back for more.

Well, I could write a book about my week at the ANA, but I better cut this review short. I hope I've given you a general idea of how this course went.

I was so impressed with how well the ANA organizes everything. They worked very hard. My hats off to the instructors who donated their time.

So, please support the ANA. If you don't belong, **join** today. Just do it. Don't put it off, and next year think about attending the Summer Conference. Like myself, you won't want to leave.

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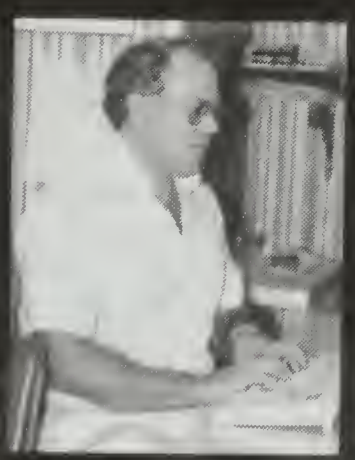

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Pauline Johnson
Canadian Indian Poetess

by Thomas A. Kostaluk

Tekahionwake

Emily Pauline Johnson was born on March 10, 1861. She lived at Chiefswood, along the banks of the Grand River, on the Six Nations Reserve, near Brantford, on her father's estate at Chiefswood. Her parents were George Henry Martin Johnson and Emily S. Howells. She was the youngest of four children: Beverly, Evelyn, and Allen. Born a Princess of the Mohawk Tribe, she was given the Indian name "Tekahionwake" by her people. This name means "two streams coming together" which symbolizes the Indian heritage of her father united with the non-Indian heritage of her mother.

Pauline's Education

Pauline received a limited education. Her talent for writing was instinctive and made up for the education she missed. She never attended secondary school or college. Her educational training was: a nursery governess, two years at home; three years at the Indian Day School on the Six Nations Reserve, approximately half a mile from her home; and two years in the Central School of Brantford, Ontario. Aside from this little education, Pauline Johnson, before the age of twelve, had read most of the Classics, and such books as Addison's "Spectator," also Foster's Essays, and O. Meredith. At the age of twelve Pauline was writing fairly creditable poems, but was afraid to offer them for publication because she might regret their inevitable crudity. So it was not until after her school days were over that she did present them. Her inspiration for writing was a natural quality, greatly influenced and encouraged by her parents, a love of nature, and her Indian heritage.

Pauline's First Recital

In 1892, at the age 21, Pauline gave her recital in Toronto. Pauline's big opportunity came in 1892. Frank Yeigh, an old friend from her Brantford school days, invited her to recite one of her poems at a literary evening at the Young Men's Liberal Club in Toronto. Pauline felt honored to be invited. She knew that well-known authors would be there to recite their work, and Pauline was little known outside Brantford. For this special public appearance, Pauline decided to recite her poem "A Cry From An Indian Wife." This poem describes the feelings of an Indian woman when her husband goes off to war. After Pauline's first recital in Toronto, Frank Yeigh offered to become Pauline's manager.

The White Wampum

For the next few years Pauline performed all over Ontario, the Maritime Provinces, and down into the Eastern United States. Everywhere she went, the Mohawk Princess

thrilled her audiences. Pauline loved the attention and the admiration. She gave 125 recitals in fifty different cities, towns, and villages. It was a difficult way of life, and Pauline enjoyed the rest and privacy of occasional visits home to see her mother and sister. Pauline's family did not share her excitement over her new "platform" career. They agreed to these concerts because Pauline promised them that she would quit as soon as she had earned enough money to publish a book of her poems.

Pauline on the Road to England

By the Spring of 1894, Pauline had saved enough money to take her collection of poetry to London, England, in search of a publisher. She boarded a ship in New York City and set sail on her first voyage to England. She spent most of 1894 in London, England. Pauline was warmly welcomed by London society. People were fascinated by her Mohawk culture and by her beauty and charm. She was entertained in many elegant homes, and was a popular dinner guest. More importantly, Pauline succeeded in convincing a publishing company to print a selection of her poems. Her book would be called "The White Wampum." She met John Lane of the "Bodley Ehad," who accepted and published her book of poems, "The White Wampum," in 1903. Pauline and McRaye were homesick for Canada. In November of 1907, they sailed back across the Atlantic.

Returned Home to Brantford

Pauline had worked very hard for many years. She was very famous, but when she finally retired she had little money. Over the years she had generously shared what money she had earned with needy friends and family. Her Vancouver friends soon realized that Pauline was poor. Hoping to help her, they arranged to have the stories based on Chief Joe's tales published in a book called "Legends of Vancouver." Fans of Pauline's all over Canada and the U.S.A. quickly bought the book. This was Pauline's last trip to her beloved home town of "Brantford."

Home by the Sea in Vancouver

By 1909, Pauline was worn out by the constant traveling and decided it was time to retire. She chose Vancouver as her home. After a two-year illness she was informed by her physician that her illness would prove fatal. She was forced to retire from her career due to the fact that she had developed a terminal case of tuberculosis-cancer. She entitled a poem expressing her suffering, "And He Said, Fight On."

Epilogue

Emily Pauline Johnson died of cancer on March 7, 1913, just a few days before her fifty-second birthday. On the day of her funeral, flags hung at half-mast all over Vancouver and in Brantford, Ontario. Her body was cremated and the ashes were sprinkled on Siwash Rock in Vancouver, and upon the waters around it. An urn containing her ashes was placed in a plot in Stanley Park. Wreaths and expressions of sympathy poured in from people all across the country, and from parts of the U.S.A., and from England. A cairn was erected there in honor of her great contribution to Canadian literature.

Some of Pauline's famous poems were: "The Song My Paddle Sings," "Cry From An Indian Wife," "Happy Hunting Ground," only to mention a few. Two books that were published in her later years were: "Flint and Feather" and "Legends of Vancouver."

Pauline was a great credit to the Indian people and her achievements are still recognized and remembered.

A plaque in the Brantford Public Library, a memorial marker on the Mohawk chapel

grounds, and the name of a secondary school, pay tribute locally to the renowned Mohawk poetess.

Pauline Johnson Commemorative Medallion

The Brantford Numismatic Society, originally called the Brantford Coin Club, issued a 30th Anniversary Commemorative Medallion of the Club.

The Medallion was designed by two Brantford Numismatic Society members as part of a design contest. One side was designed by Thomas A. Kostaluk, of London, a long time Brantford member depicting Pauline Johnson. The reverse features a stylized maple leaf, the new Brantford Numismatic Society logo. They were struck by Pressed Metal Products of Vancouver, B.C., Canada. A limited number of medallions were struck in five different metallic compositions including a set of gold plate, silver plate, and antique bronze medallions, single copper, and single sterling silver .999 medallions. The following were minted: silver .999 - 26, silver-plate - 30, brass-plate - 30, bronze-plate - 55, and gold-plate - 30, and 30 sets, and some were restruck.

About the Author

Mr. Thomas A. Kostaluk, a resident of London, Ontario is a member of the Canadian Numismatic Association, The Brantford Numismatic Society, Ingersoll Coin Club, Life Member of the Ontario Numismatic Association, and several organizations in the United States, including Central States, New England, Middle Atlantic, Michigan State, and The Pennsylvania Association of Numismatists. He was elected Area #1 Director of O.N.A. for his fifth term (1989-93).

Biographies

Pauline Johnson - Brenda Willoughby

Pauline - A Biography of Pauline Johnson

Brantford, Ontario, Public Library

Brantford, Ontario, Chamber of Commerce

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Foreign coins in the full-color, fully illustrated catalog include English silver pennies from the 13th Century reign of Henry III, 18th Century Russian coins from the reign of Catherine the Great, early 19th Century treasure coins from the wreck of the Admiral Gardner, modern British Proof Coin Sets and a variety of commemorative coins from the Isle of Man including the world-famous "Cat Crowns."

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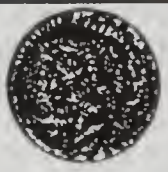

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Show Calendar

Show Chairmen are invited to send announcements of upcoming coin shows in the Central States region. The Show Calendar is intended to assist collectors and dealers in planning their show attendance. It is also designed to aid show sponsors in avoiding date conflicts. Show dates will be listed up to 24 months in advance and show sponsors are encouraged to submit dates for future shows through December, 1995. Please include the city where the show will be held, official name of the show, show dates and location, as well as the name, address and phone number of the show or bourse chairman. Send to Jim or Karen Jach, P.O. Box 21766, Milwaukee, WI 53221.

1994 Show Calendar

PEORIA, ILLINOIS — OCTOBER 7-9, 1994

Illinois Numismatic Association Coin Show, Holiday Inn City Center, 500 Hamilton Blvd., Peoria, IL. Joseph DeModica, 5N 105 Rt. 53, Itasca, IL 60143. 708/250-7474

OMAHA, NEBRASKA — OCTOBER 8-9, 1994

Omaha Coin Club 35th Annual Coin Show, Holiday Inn's Ford Hall, I-80 and 72nd Street, Omaha, NE. Tim Taysen, P.O. Box 435, Bellevue, NE 68005-0435. 402/292-3771

WINONA, MINNESOTA — OCTOBER 9, 1994

Winona Area Coin Club's Annual Coin and Stamp Show, American Legion Memorial Club, 265 East Third Street, Winona, MN 55987. Jerry Swanson, P.O. Box 565, Rochester, MN 55903.

INDIANAPOLIS, INDIANA — OCTOBER 9, 1994

NOVEMBER 13, 1994 & DECEMBER 11, 1994

2nd Sunday Coin & Currency Show, Knights of Columbus, 2100 E. 71st St., (1 block west of 71st and Keystone Ave.), Indianapolis, IN. Roesslers, Inc., P.O. Box 20861, Indianapolis, IN 46220. 317/576-9001

MONROE, MICHIGAN — OCTOBER 16, 1994

Monroe Coin Club 21st Annual Coin & Collectible Show, Knights of Columbus, 202 West Front Street, Monroe, MI 48161. Mary Gail Beneteau, 15 E. Front St., Monroe, MI 48161. 313/242-5840

ALSIP, ILLINOIS — OCTOBER 30, 1994

Oak Forest Coin Club 14th Annual Coin and Collectible Show, Alsip Holiday Inn, 5000 W. 127th St., Alsip, IL. John Acton, P.O. Box 287, Oak Forest, IL 60452. 708/458-2200

KENOSHA, WISCONSIN — NOVEMBER 6, 1994

Kenosha Coin Club 36th Annual Coin and Collectible Show, Holiday Inn, 5125 6th Avenue, Kenosha, WI. Jerome Binsfeld, Box 191, Pleasant Prairie, WI 53158. 414/843-2321

ROCHESTER, MINNESOTA — NOVEMBER 13, 1994

Rochester Annual Area Fall Coin & Stamp Show, Radisson Plaza Hotel, 150 South Broadway. Jerry Swanson, P.O. Box 565, Rochester, MN 55903.

DEARBORN, MICHIGAN — NOVEMBER 25-27, 1994

Michigan State Numismatic Society Fall Convention, Hyatt Regency Hotel, Dearborn, MI. P.O. Box 85424, Westland, MI 48185.

1995 Show Calendar

MUNCIE, INDIANA — JANUARY 22, 1995

Muncie Coin Club 38th Annual Coin Show, Ball State University, Student Center - Cardinal Hall, 2200 University Ave., Muncie, IN 47302. Ray Saylor, P.O. Box 1184, Muncie, IN 47302. 317/288-0371

RACINE, WISCONSIN — MARCH 5, 1995

Racine Numismatic Society 57th Annual Coin Show, Racine Marriott, 7111 W. Washington Ave., Hwy. 20, Racine, WI. Jerome Binsfeld, P.O. Box 191, Pleasant Prairie, WI. 414/843-2321

CHICAGO, ILLINOIS — MARCH 24-26, 1995

Chicago International Coin Fair, Sheraton Chicago Hotel & Towers, 301 E. North Water St., Chicago, IL. Kevin Foley, P.O. Box 573, Milwaukee, WI 53201. 414/282-2388

JOLIET, ILLINOIS — MARCH 26, 1995

Will County Coin Club, Holiday Inn, Interstate 80 & Larkin Ave. Clayton J. Hagemann, 1414 Eldamain Rd., Plano, IL 60545. 708/552-3491

MARION, INDIANA — MARCH 26, 1995

Marion Coin Club 37th Annual Show, Grant County 4-H Fairgrounds, State Highway 18 East of Marion, IN. W. Ray Lockwood, c/o Marion Coin Club, P.O. Box 93, Marion, IN 46952.

WAUKESHA, WISCONSIN — APRIL 2, 1995

Waukesha Coin Club 26th Annual Show, Waukesha Expo Arena, 1200 Northview Road, Waukesha, WI. Tom Snyder, 801 Northview Road, Waukesha, WI 53288. 414/542-5990

MILWAUKEE, WISCONSIN — APRIL 27-30, 1995

Central States Numismatic Society's 56th Annual Convention, hosted by South Shore Coin Club, Milwaukee Numismatic Society and Numismatists of Wisconsin, MECCA Convention Center, 500 W. Kilbourn Avenue, Milwaukee, WI. Russ Konig, 4040 N. Calhoun Road, Brookfield, WI 53005. 414/781-4200

MILWAUKEE, WISCONSIN — JUNE 30-JULY 2, 1995

Mid America Coin Convention, MECCA Convention Center, 500 W. Kilbourn Avenue, Milwaukee, WI. Kevin Foley, P.O. Box 589, Milwaukee, WI 53201. 414/282-2388

Central States Numismatic Society Contacts

Have a problem or question with your Central States Numismatic Society Membership?

Here's who to contact to resolve the matter:

Area of Concern:	Person to Contact:
General questions, complaints, and suggestions	Kevin Foley P.O. Box 589 Milwaukee, WI 53201
Convention Coordinator Future Site Selection	Leon Thornton P.O. Box N Eminece, MO 65466
Convention Administration	Paul Padget 716 W. Wyoming Ave. Cincinnati, OH 45215-4529
ANA Scholarship Program for Adults	Roger Winkelhake P.O. Box 6071 Lincoln, NE 68506
ANA Scholarship Program for Young Numismatists	Florence Schook P.O. Box 2014 Livonia, MI 48154
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